

DEVELOPING THE "QUIET BOOK" BASED ON THE ACEHNESE CULTURE TO CULTIVATE CHARACTER OF YOUNG CHILDREN: PRELIMINARY FINDINGS

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Abstract

The use of a learning media in introducing Acehnese culture to early childhood education is an important element to do. This is because, with the help of the media, efforts to introduce the local culture will become more attractive and easily accepted by children. But now the availability of learning media in introducing a local culture for early childhood is still limited. So the researchers are interested in conducting this research that is a type of development research (Research and Development) which aims to develop a learning media in the form of quiet book based on the Acehnese culture for early childhood. Data collection in this study was conducted through interviews, literature studies and also validation questionnaire sheets from media experts and material experts. The development of the initial concept in this study consisted of the stages of defining, designing and developing. At the development stage, product validity was tested by media experts with a score of 79% (feasible) and a score of assessment by material experts at 86% (very feasible). Then after the revision of the quiet book media based on Acehnese culture, the percentage of assessment scores from media experts was 85% (very feasible) and the percentage of validation scores from material experts was 95% (very feasible). Thus, based on the results of validation by media experts and material experts, it can be concluded that quiet book products based on Acehnese culture are very feasible to be used as learning media for early childhood in introducing Acehnese local culture. Furthermore, the researchers will continue the testing phase of this quiet book media based on the Acehnese culture so that it can be developed and disseminated for the benefit of early childhood learning.

Keywords: Quiet Book, Acehnese Culture, Early Childhood Character

INTRODUCTION

Early childhood is children in the age range (0-6 years), and at that age, children experience very rapid development in almost all aspects of growth and development (Trianto, 2011, p. 6). These aspects of growth and development include religious and moral, cognitive, linguistic, physical motor, social-emotional and artistic values. In addition to these six aspects of development, character values also need to be instilled in the lives of early childhood. These character values will later shape the identity of the child both in the family, community, nation, and state. There are several character values that can be instilled in early childhood.

One of them is love for the homeland. According to the Ministry of National Education (Wibowo, 2012, p. 102), "Love of the homeland is a way of thinking, behaving and acting that shows loyalty, concern and a high appreciation of language, environment, and culture". This character value explains that one must always maintain, care for and preserve everything that is owned by the homeland or their residence. One effort that

can be done to instill the value of the character of love for the homeland to early childhood is to introduce children to the local culture where they stay. By using the appropriate media to teach children (Arsyad, 2011; Eliyawati, 2005), it can foster children's love for a local culture so that the culture is maintained through time.

Quiet Book is a book-shaped media made of flannel cloth where each page contains a variety of learning activities (Alicia, 2015; Maulion, 2015) that combine local culture such as traditional clothing, special foods, traditional dances, and others. The formulation of the problem in this research is how to develop Quiet Book as a learning media for early childhood based on Aceh culture. Considering this formulation of problem, the purpose of this study is to develop Quiet Book as an Acehese culture-based learning media for early childhood.

METHOD

This study uses a type of qualitative research with development research methods (Research and Development) that are modified by the researchers in accordance with research needs. According to Sugiyono (2010, p. 107), "Research and development methods (RnD) are used when researchers intend to produce a particular product and simultaneously test the effectiveness of the product". This learning media developed refers to the basic model of the development of 4D (Four D) formulated by Thiagarajan et al. (in Kurniawan, 2013, p. 8). The development steps are as follows: a. Defining Phase (Define) b. Design Stage (Design) c. Development Stage (Develop) and d. Distribution Stage (Disseminate). The product testing phase and also the deployment phase will be carried out in future research.

The data collection techniques used in the study are: interviews, literature studies, and questionnaire validation learning media. Afterward, the data analysis technique in this study was carried out in a quantitative descriptive manner, namely by carrying out calculations and overall analysis of the product validation questionnaire. Product validation data analysis includes analysis of the results of the questionnaire sheet by the media experts, and the results of the questionnaire sheet by the material experts. Analysis of data validation from media experts and material experts is calculated using the following formula (adapted from Riduwan, in Puspita, 2017, p. 5):

$$\text{Percentage} = (\text{number of validation score}) / (\text{number of high scores}) \times 100\%$$

After the results of the validation of media experts and material experts are determined on a percentage scale, the next step is to determine the level of the feasibility of the product.

RESULTS AND DISCUSSION

At the development stage, product validity was tested by media experts with a score of 79% (feasible) and a score of assessment by material experts at 86% (very feasible). Then after the revision of the quiet book media based on Acehese culture, the percentage of assessment scores from media experts was 85% (very feasible) and the percentage of validation scores from material experts was 95% (very feasible). Finally, there are 10 products developed for the Quiet Book that are based on the Acehese culture to help children in developing their character. Each of the product is explained in this section.

The first product is the "Baiturrahman Grand Mosque". This sheet provides a puzzle to be assembled by the children to form the image of the Baiturrahman Grand Mosque as shown in Figure 1.



Figure 1. The Baiturrahman Grand Mosque quiet book sheet

The second product is "Acehnese Traditional Clothing". This sheet provides button opening and closing activities, both male and female Aceh traditional clothing as shown in Figure 2.



Figure 2. The Acehnese Traditional Clothing quiet book sheet

The third product is "Rencong". The way to work on this Rencong sheet is to arrange the letters that have been provided to form the word "Rencong". Besides that children can also do activities to remove and re-install the Rencong gloves as shown in Figure 3.



Figure 3. Rencong quiet book sheet.

Figure 4 shows the "Stump of Timphan" quiet book sheet. On this sheet, the children play, and at the same time, are being introduced to how to wrap the Timphan, which consists of filling, mixture and wrapping leaves



Figure 4. The Stump of Thimpan quiet book sheet

Figure 5 shows the "Kipah Aceh" quiet book sheet. This Kipah Aceh activity sheet is played by arranging letters that have been provided to form the word "Kipah Aceh". The fan provided can also be removed and re-installed by the children.



Figure 5. The "Kipah Aceh" quiet book sheet

Figure 6 shows the "Rumoh Aceh" quiet book sheet. This Rumoh Aceh sheet is played by assembling a puzzle so that it forms a Rumoh Aceh image as shown in the figure,



Figure 6. The "Rumoh Aceh" quiet book sheet

The "Bungong Jeumpa" quiet book sheet provides the song lyrics of the traditional Acehnesse song, Bungong Jeumpa. Teachers, parents, or other adults can help and lead

the children to sing it. In addition, this activity is hoped to reinforce vocabulary in their mother tongue, Acehnese. The quiet book sheet is shown in Figure 7.



Figure 7. The "Bungong Jeumpa" quiet book sheet

In the "Saman dance" quiet book sheet, the children are required to group the dancers of the traditional Acehnese dance, Saman, based on the color of their clothes. This activity helps the children to recognize simple mathematical concepts, namely patterns, such as the pattern of ABC-ABC or AAB-AAB. This sheet is shown in Figure 8.



Figure 8. The "Saman dance" quiet book sheet

In the "Tika Aceh" quiet book sheet, the children can do weaving activities with the tapes that have been provided so as to form or resemble the Tika of Aceh; tika is literally translated as a mat. The traditional woven Acehnese mat is typically made from raw materials of dried pandan leaves. This quiet book sheet is as shown in Figure 9.



Figure 9. The "Tika Aceh" quiet book sheet

Finally, the "Aceh Folk Story" quiet book sheet shows an Acehnesse folk tale to be read and presented by the teachers, parents or other adults to the children (see Figure 10). After the story is delivered, the teacher conducts a discussion with the children about the contents of the story. In addition, vocabulary reinforcement from the stories is introduced to the children. In this activity, there are also several finger puppets that children can use to play roles based on the stories in the quiet book media (see Figure 11).



Figure 10. The "Aceh Folk Story" quiet book sheet



Figure 11. Finger puppets to accompany the quiet book media

CONCLUSION

The development of the quiet book learning media based on the culture of Aceh is carried out through the stages of defining, designing and developing. The defining stage includes needs analysis activities, student analysis, concept analysis, task analysis, and objective analysis. Next for the design phase is done with several steps, namely the preparation of the test (produce the initial product) and format selection. The final stage in the development of this media is the development stage. At this stage, the validation of the Aceh culture-based quiet book media was carried out to experts, namely media experts and material experts.

Based on the results of validation by media experts and material experts, it can be concluded that quiet book products based on Acehnesse culture are very feasible to be used as learning media for early childhood in introducing Acehnesse local culture. Furthermore, the researchers will continue the testing phase of this quiet book media based on the Acehnesse culture so that it can be developed and disseminated for the benefit of early childhood learning.

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